

Philosoph Speaker Expresses Personal Opinions Of World As Lecture On Human Values

Presents a Resume of "What Life Has Done For Me"

WORLD CHAOS

Speaks on Lack of Personal Standards

"We have broken down all the old bridges, and what have we put in their place? I'll tell you—Mrs. Jones," declared Mrs. A. Balmer Watt before the members of the Philosophical Society Wednesday evening, at a meeting in Convocation Hall.

Relating her "search for human values," Mrs. Watt stated her address constituted a resume of "what life had done for me."

"I could keep on indefinitely telling you about the Search—how I came by such human values as I have established," said Mrs. Watt. "Children brought them to me—grandchildren, college professors, traps—heartaches, sunsets, fine pictures, messengers at my back door all played a part in my collection of human values."

"I learned that material success is a poor exchange for fine principles," said the speaker. "Right is still right; wrong wrong, you don't have to be a goody-goody or a religious crank to believe that," stated Mrs. Watt, and she added: "You can't compromise with it either. It is only when you put pretty names to ugly things or hide them under cloaks that don't belong to them that you lose your sense of values."

"Summing up the whole business, then, what conclusions have I arrived at? To be perfectly frank, I often don't know. Living in the world today, a world in chaos, unrest, speed and dog-eat-dog, a world of hate, struggle for power, prejudice and fear, I wonder if, instead of sticking to the good old trails, we haven't wandered far afield along intriguing detours which lead us nowhere," said the speaker.

"It was struggle, faith and simplicity and quiet thinking that made our forebears the men and women they were. It was work, hard work, that kept them in trim and resulted in their final victories. We know all this," she declared.

Speaking of our lack of personal standards, she referred to "Mrs. Jones, who we try to keep up with, model ourselves by, to ape, to fawn on, until no longer we have any standards of our own."

"In the place of these things, what have we given our sons and daughters?" she asked.

"Soft thinking, sloppy thinking and easy standards of virtue are our substitutes. Modern parents have no standards of their own," she charged.

"How can the youth of tomorrow dream dreams when all he sees about him is substitution, ballyhoo, corrupt governments, spineless individuals and material things in the place of human values?"

"We are too pleasant in regard to nastiness. Glamour has been substituted for quality. We worship success. We have set up our golden calf and, like a flock of sheep, we bow down and worship it," said the speaker.

"Why don't we give the youngsters a chance? All over the world today people are conscious that somewhere, somehow, with all our cleverness, we have fallen down, and fallen down badly."

And with that Mrs. Watt concluded: "I think it is mostly attributable to Mrs. Jones. Get rid of that smug old party, stop playing follow-the-leader, and we're away to a new start. I'm dying to do some pioneering—how do you feel about it?"

U.B.C. STUDENTS TRAVEL TO VICTORIA

VANCOUVER, Jan. 12 (W.P.U.).—Three hundred and fifty U.B.C. students will follow the Thunderbirds to Victoria on January 22 in a revival of the traditional Victoria Invasion.

A special boat has been chartered to carry the students across the Gulf of Georgia to the capital city, leaving Vancouver at 8 a.m.

On arriving in Victoria, U.B.C. will meet Victoria Rep. in a match for the coveted McKelvie Cup. The program also includes a rugby match between U.B.C. second team and Victoria College.

At 9 o'clock in the evening the boat will return to Vancouver with an orchestra on board supplying dancing for the U.B.C. "Invaders."



Saturday, January 15—
—Hockey game, Alberta vs. Gainers' Capitals, Varsity rink, at 9 p.m.
—Basketball, Golden Bears vs. Y Redskins, in Gym, at 7:30 p.m.
—Moonlight Ski Hike, leave Big Tuck at 7:30 p.m.; bring 10c, cup and a friend. Everybody welcome.

Sunday, January 16—
—Skating, with band, Varsity Rink, 3 to 5 p.m.
—Students' Music Hour, in Broadcasting Studios at 7:30 p.m.

Students Council Hears Various Reports, Passes Budget For Year Book

Carlyle England Presents N.C.U.S. Report

FIRST MEETING

The Students' Council held its first meeting of the new year in St. Joseph's Library on Wednesday, Jan. 12. After the minutes of the last two meetings were read and approved, the President thanked the members of the Council for their support during the fall session, and hoped that bigger and better meetings would be the order from now till spring.

Carlyle England, who represented the Council at the N.C.U.S. gave a detailed and interesting report of what he believed the conference had accomplished. Following the presentation, the Council started to discuss the outstanding features of the report, but a few belligerent spirits unbottled themselves and changed the scene of argument from the University of Manitoba to the Sino-Japanese war front.

President McEwen followed with a second report, that of the University Christmas Fund. His report showed that contributions amounted to about \$350, of which some \$330 had been spent, the balance being held to meet some yet outstanding bills. Letters of appreciation from recipients of the University aid were read, all of the letters indicating that the articles were gratefully received. The parcels were packed with stockings (wool) and other clothing, as well as canned fruit, canned vegetables and cod liver oil.

The Year Book budget, which has been hanging fire since the first meeting in December, also received the approval of Council, few objections being raised to the revised statement.

At 9:45 the meeting was adjourned and Council members disappeared for a two weeks' rest.

STUDENT EUROPE RESIGNED TO WAR SPEAKER BELIEVES

Mlle. de Deitrich Notes Attitude of Fatalism on Continent

WORLD TRAVELLER

Speaking to a group of about thirty students at the International Relations Club meeting on Wednesday, Mlle. Suzanne de Deitrich gave a very informative talk on the general topic "Pacifism," examining the prevalence or lack of prevalence of that attitude in our modern world.

Mlle. de Deitrich, as secretary of the World Student Christian Federation, has travelled extensively, having visited this continent, India, China, Japan, and all the European countries.

Commenting upon the general psychology of the people of Europe, the speaker noted a definite trend towards a fatalistic state of mind, especially among students. The pull towards war seems to be so unrelenting that many have accepted a war in the near future as inevitable. An attitude of pacifism, although it finds some support, is generally regarded in Europe as rather useless.

Observing that one is usually not very volatile during a crisis, Mlle. de Deitrich went on to say that Europe, finding itself on the edge of an abyss, is rather grimly silent. Hence the illusion that Europeans are not very worried about the state of affairs of their continent. North America, on the other hand, remote from scenes of conflict, makes quite a noise about the perilous state in which the world finds itself.

The speaker confessed that she was not an absolute pacifist. War, she stated, was preferable to absolute subjection for one thing, and again, the risk of war being necessary for a system of collective security.

AMPLIFIER TESTS

The Radio Amateurs Club met in E-207 on Wednesday, Jan. 12. Vince Rideout presented a paper on "Amplifier Test Methods," as used in factories. He showed how tests are made at each of the various steps in the manufacture of the amplifier, and stressed the importance of matching impedance to prevent loss of power. Methods of making noise level and fidelity tests were outlined.

Arrangements were made at the meeting for operators to handle message services. Messages for Calgary and the Pacific coast will be handled daily, and messages for Peace River, Drumheller and points in Eastern Canada and the United States will be sent on Mondays, Wednesdays and Fridays. Schedules for other points will be arranged later.

Any student who wishes to send a message may hand it to a member of the club, or leave it in the "R" box in the Arts basement.

PHILHARMONIC OPERETTA NEARS END OF PRACTICE PERFORMANCE



MARG HUTTON

Anyone who is unfortunate enough to be studying in the library these evenings is liable to hear at intervals the strains of far-away music. He may fancy that it is a choir of heavenly voices, or the singing in the brain that precedes a heavy cold. It is neither. It is the energetic members of the Philharmonic Society cheerfully losing weight and adding years to their lives over the production of "The Gondoliers."

Such a production is always a big undertaking. This year the change in campus schedule has set the date of the performance a week earlier than usual. However, the large cast, supported by an unusually fine 33-piece orchestra, is so confident of success that an extra performance at a Saturday afternoon matinee is being undertaken.

MINISTER OF LABOR UPHOLDS STUDENT INDUSTRIAL ACTION

Hon. Norman Rogers Supports Freedom of Student Press and Action in Business Problems

KINGSTON SPEECH

By W. A. Neville
(Exclusive to Canadian University Press)

KINGSTON, Ont., Jan. 12 (C.U.P.).—Canadian university students should have complete freedom of action in their approach to industrial problems of the day, and the student press should be free to comment at will on those problems, is the belief held by the Hon. Norman McLeod Rogers, Federal Minister of Labor. Mr. Rogers, here to deliver his rectorial address at Queen's University, in discussing the work of the recent National Student Conference with the Canadian University Press, stated that in his opinion the conference had served a useful purpose and had fulfilled its most reasonable objectives. It would contribute greatly towards a better understanding of national problems.

Referring to the resolution passed by the conference supporting the right of labor to bargain collectively and freely, Mr. Rogers said that it was quite lawful under the democratic theory of freedom of association, but it was a matter for the provincial governments, some of which have not seen fit to pass legislation granting such freedom. Mr. Rogers mentioned Nova Scotia as one of the leaders in the field of trade union freedom.

The Minto coal strike in New Brunswick is at present one of the chief concerns of the Federal Labor Department, and a board of conciliation has been set up there. Mr. Rogers could not comment on the New Brunswick trouble, but explained some of its features. The Federal Department requires the workers who have struck to return to work before it will set up a board of conciliation, and in the case of the Minto strike the employers offered some difficulty. A board was finally set up when the Federal Department exercised its right to appoint a representative for the employers to the three-man board. Mr. Rogers emphasized that the Federal Department's position in labor disputes is purely impartial and conciliatory.

"Unfortunately some provincial governments have taken sides in labor disputes, and this has lessened the effect of conciliation by the Federal Department," he said.

The Math Club will hold their annual banquet on Wednesday, Jan. 19th, at 6:30 p.m., at the Corona Hotel. Mr. G. M. Smith, History Department, will be guest speaker. Tickets, 75c each, may be obtained from club executive.

Self-Government Desire of India, Canadians Misunderstand Facts

"India Today and Tomorrow" is Topic of Hazara Singh Garcha

"Much misunderstanding exists among Canadians in respect to the situation in India," declared Mr. Hazara Singh Garcha, graduate agriculture student, in an interview granted to The Gateway.

Mr. Garcha explained that certain misleading propagandist forces in the form of missionaries, the press and radio have been responsible for this condition.

It will be the purpose of his talk before the Ag Club on Friday on "India Today and Tomorrow" to remove many of the misconceptions of India harbored by Canadians. "It is my desire," he said, "to have the people of this country know the true wishes of the Indian people."

He stated: "The majority of the people of India want to remain within the

Many Talented People Participating This Year

These annual operettas throw a spotlight on some of the most interesting musical personalities on the campus and in the city of Edmonton. Mr. Tom Dalkin, who has been directing the Philharmonic productions for the last ten years, was an actor in amateur theatricals here as early as 1911. In 1920 he went to New York and took a course in the American Academy of Dramatic Arts. The following year he came back, and with Mr. Ed Davis, started the Edmonton Little Theatre. He directed several operas for Mrs. Carmichael, but since he became associated with the University he has concentrated on its operettas to the exclusion of overtone activities. Amongst the productions he has directed for us are "The Lucky Jade," "The Bohemian Girl," "Joan of the Nancy Lee," "Pinafore," "The Mikado," "The Pirates of Penzance" and now "The Gondoliers."

Remember the Major-General Stanley in the "Pirates of Penzance"? Koko in the Mikado? Mr. Bill Stillman has delighted Philharmonic audiences with his comical singing roles ever since he joined the society in 1934. He began his theatrical career at college in England, where dramatics was a compulsory part of education. When he came to



JACK BRADLEY

Edmonton he associated himself with the annual Kiwanis productions, and is considered an authority on Gilbert and Sullivan operas.

Miss Margaret Hutton, who has played feminine leads for the past several years, is the possessor of an extraordinary soprano voice. She has her L.A.B. degree in vocal, and studies music at the coast in the summer. Miss Paula Mayhood, who also has a leading part, was the 1936 winner of the open mezzo-soprano class at the Provincial Festival.

These are only a few of the interesting and talented people participating in the production of "The Gondoliers." Don't forget the date of the performances—Friday and Saturday, the 28th and 29th of January.

DEATH OF HON. W. L. WALSH REMOVES MAN HONORED BY ALBERTA CAMPUS

ROGERS ASSERTS GOVT. MUST SETTLE LABOR QUESTIONS

Queen's Rector Addresses Students

KINGSTON Ont., Jan. 12 (C.U.P.).

"The power of the government must be applied in maintaining law and order during a strike, in upholding freedom of association and the right of workers to organize in unions, and in providing machinery through mediation and the boards of conciliation for the settlement of disputes which do not respond to collective bargaining," stated Hon. Norman Rogers, Federal Minister of Labor, in his rectorial address at Queen's this morning.

The Rector, an outstanding Canadian, is appointed by the students of the University for a two-year term, during which he delivers one or more formal addresses. Speaking on the subject "Towards Industrial Peace," before over 800 students in historic Grant Hall, Mr. Rogers said that the question of industrial peace is one of human relations which has become increasingly important in economic structure of the modern democratic state. He went on to discuss the methods of approaching the problem, commenting on the new industrial relations section at Queen's.

"Recent events have shown that insecurity of employment is a greater problem today than it has been at any previous period in our history," said Mr. Rogers. The primary responsibility for relieving this insecurity rests with those who direct capital and labor. Industry must accept a public responsibility towards the problems of unemployment or it will impair its usefulness in the democratic state. "At the same time," the speaker continued, "the government must formulate measures of social security that will conserve and not destroy individual initiative and responsibility."

Mr. Rogers upheld the right of collective bargaining, and stated that the foundations of industrial peace lay in the recognition of unions.

NOTICE

The Math Club will hold their annual banquet on Wednesday, Jan. 19th, at 6:30 p.m., at the Corona Hotel. Mr. G. M. Smith, History Department, will be guest speaker. Tickets, 75c each, may be obtained from club executive.

Former Lieutenant-Governor Was Supporter of University

TRIBUTES PAID

University of Alberta lost an old friend and supporter, Thursday, in the death of Hon. William Legh Walsh, K.C., LL.D.

Pioneer barrister, judge of the supreme court, and latterly Lieutenant-Governor of the Province, Hon. Mr. Walsh passed away at Victoria, B.C., on Thursday, at 80 years of age.

During his distinguished career in the province, Hon. Mr. Walsh was well-known to faculty and students. He was honorary lieutenant-colonel of the Canadian Contingent of the Canadian Officers' Training Corps, and was a not infrequent guest at the annual inspections of the unit.

As official visitor he was interested in the welfare of the University. He received the honorary degree of Doctor of Laws from this institution. In paying tribute to the late jurist, President W. A. R. Kerr stated:

"All who knew Hon. Mr. Walsh—and his circle of friends was unusually large in both eastern and western Canada—not only respected him for his gifts of mind and character, but loved him as a fine warm-hearted human being."

"I wish to express our deep sympathy with Mrs. Walsh and his son in their bereavement."

Dean A. Weir of the Faculty of Law:

"The passing of Hon. Mr. Walsh leaves a gap in the life of the west which will be hard to fill. His judgments always were distinguished by a sound legal knowledge, but they had in addition something which is not always found, namely, a very wide knowledge of life which he derived not merely from reading of books, but from a wide and varied experience of life itself."

MUSIC CLUB

At the next meeting of the Music Club, Mr. William Strachan, one of Edmonton's best known artists, will be present to assist with the program.

A special invitation is extended to all musically inclined students who have not so far become members, to attend this meeting.

The meeting will be at 3:30 p.m. Sunday, January 16th, in the University Radio Studio (CKUA).

Inter-Varsity Debate Friday As British Columbia Comes To Meet Albertan Team Here

ROYAL ENGINEERS ACCEPT ALBERTANS FOR COMMISSIONS

Placed on List Due to Efforts of President Kerr

WEST OF LAKES

Alberta is one of eight universities outside of Great Britain whose graduates in Engineering may apply for regular commissions in the Royal Engineers.

It is the only university in Canada west of the Great Lakes that offers this opportunity to graduates in Engineering.

Due to the efforts of Dr. W. A. R. Kerr, this University has been placed on this "recognized" list. In bringing about this recognition, the high standard set by the Faculty of Applied Science and the high ranking of the O.T.C. here in military circles played no small part. The proficiency of the O.T.C. unit, under the command of Col. E. H. Strickland, is well known. In Alberta last year there were more Alberta students passed exams than for any other unit in Canada.

No corps in the army has more varied duties in peace and in war than the Royal Engineers. In considering it as a career it is pointed out that the life of an officer of the Royal Engineers is not an easy one; he will have to work hard and learn new accomplishments throughout his army life.

The R.E. officer, commissioned from a university spends the first two years of his service at home. Of the rest of his service he will probably spend about half at home and half abroad, the normal tour of duty at foreign stations varying from three to five years. Candidates must be British subjects of pure European descent, and must be nominated by the University Nomination Board.

Such work as demolitions, bridging field defences, construction and maintenance of roads and railways, and operation of coast defences fall to the lot of the R.E. in the theatre of war. In peace time constructional engineering works at home and abroad, topographical surveys and production of maps are a few of his tasks.

The Royal Engineer officer is a combatant officer, and has his full share of prospects of reaching high rank in the army, and a number of colonels' and major-generals' appointments can only be held by R.E. officers.

U.B.C. GRADUATE KILLED IN ACTION IN SPANISH STRIFE

By J. D. MacFarlane
VANCOUVER, Jan. 12.—Word was received recently at the University of B.C. that Lionel Backler, graduate of Arts '34, and native of Victoria, B.C., was killed last Aug. 24 while in action as third in command of the Mackenzie-Papineau regiment, supporting the loyalist forces in Spain.

Backler, who was a newspaperman, had been connected with the Victoria Daily Times both while at Victoria College in Victoria and while at U.B.C., where he was also connected with the University paper, the Ubysey. He was reputed to be the tallest newspaperman in America, being over 6 ft. 6 in. in height. He received his early schooling in Victoria, to which city he came at an early age from England, his birthplace.

After finishing at U.B.C. he went east, where he was connected for a time with a well-known news magazine. He was acquainted with many of the present day leading lights of the literary world, and had done a certain amount of writing which placed him "on the way up."

PLANS PROGRESS FOR MEETING ON WPG. CONFERENCE

Preparations are now in full swing for the Conference Report meeting to be held next Wednesday afternoon at 4:30 in Med. 142. The program will be snappy and interesting, and above all brief. Members of the conference delegation will attempt to give some idea of what went on at the conference and what was achieved by it.

The work of the conference commissions has been divided among three speakers. Joe Woodsworth will discuss the groups on Foreign Policy, Gordie Burton the Control of Society, while Dick Ghiselin will deal with the Campus, Education and allied subjects. Chairman John Maxwell will touch on more general aspects of the conference and the possibilities of continuing its work on this campus.

Members of the conference delegation are very anxious to discuss the things they learned in Winnipeg, and students attending the meeting are promised an interesting and instructive hour.

Schumiatcher and Epstein Will Debate for U. of A.

JANUARY 21st

Macdonald and Brennagh Go South

Alberta's foremost forensic stars are grooming themselves this week for the big debating event of the season. On Friday, Jan. 21st, the annual Intervarsity Debating Competition for the McGoun Cup will take place.

Four debates will be held on that night, one between Alberta and British Columbia, here; one between Alberta and Manitoba at Winnipeg; one between Manitoba and Saskatchewan at Saskatoon, and the fourth between Saskatchewan and British Columbia at Vancouver. There will be three judges at each debate, and as their decisions are telegraphed to Percy Davies, the league manager at Clyde, he will total them, and the team receiving the greatest number of favorable judges' votes will have custody of the McGoun trophy for one year.

The topic to be debated in each case is "Resolved that an Anglo-American Alliance offers a greater hope for world peace than the principle of collective security of the League of Nations."

An Alberta team composed of Hugh John Macdonald and Jack Brennagh leaves Tuesday for Winnipeg, stopping off at Calgary and Medicine Hat en route, where debates have been arranged.

Two more from British Columbia, Maurice Belkin and Strudu Robertson, each third year Arts students, will arrive in Edmonton next Thursday night to clash the next evening with Morris Schumiatcher and Sam Epstein in Alberta's home debate.

The Debating Society and its debaters are doing their utmost this year to break a long losing streak, and with the support of a large body of students there is little doubt but that it will be accomplished.

Marion "Pudgy" Williams is in charge of arrangements for the entertainment to the visitors, while the management of the debate is in the hands of W. J. Bishop, debating president.

The debate here will be held next Friday, Jan. 21st, in Convocation Hall, at 8:15 p.m., and admission is free to holders of campus "A" cards.

B.C. GOVERNMENT CRITICIZES PROF.

Reprimanded For a Speech On Patronage Methods

DISTRESSED

By J. D. MacFarlane
VANCOUVER, Jan. 10.—Feeling at the University of B.C. runs high today following the action of the Provincial Government at Victoria over a recent speech of Prof. Henry Warren concerning the existence of patronage methods in government affairs.

Dr. Warren was severely reprimanded by U.B.C. President Klink for his speech before the Vancouver Rotary Club last week, following representation made by Premier Pattullo and the provincial cabinet over the matter to the University administration.

Dr. Weir, Minister of Education, declared that academic freedom should be preserved, but not to the extent of allowing statements to be made that had no direct evidence as their basis. This statement was met on the campus, in general, with genial humor and ridicule.

Although faculty representatives refused to comment on the situation, students who were interviewed expressed themselves as definitely opposed to the actions of the government, and were willing to back Prof. Warren strongly.

Dr. Warren stated that he was sincerely distressed over the whole affair, and that he had made no direct references to the B.C. government, but had been misrepresented. Said Malcolm Brown, L.S.E. member of Council, and chief of radio operations at U.B.C.: "I wish that Dr. Warren had not backed down."

The columns of the Ubysey carry scathing comment tonight on the situation as the forms go to the presses.



Bill Miller and seven D.G's.
Kathy Moore returning to the fold.
Ruth Gilchrist and Dave French passing notes in the library.
Ruth, Clendennan, Carl England, Bill Frowse and Aylmer Ryan talking business in Big Tuck.
Britton and Bagnall wondering about graduation.
Engineers, Meds and Dents with bill from the Bursar for \$1.40.
"Butch" Howey thinking about going to the Undergrad.

THE GATEWAY



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MEN OR MICE?

"From the Gallery," issue upon issue of The Gateway, has carried on its crusade. "What crusade?" you ask, somewhat startled. A crusade against the apathy and indifference of our student body to the conduct of the Students' Union. Subtly sometimes, and perhaps brutally, the authors of "From the Gallery" have brought to light the shortcomings of our student government. The sharp pointed barbs of criticism have been followed by shafts of inspiration. Whatever you may think of the opinions expressed in that column, it certainly cannot be said that nothing constructive was offered to replace each house of cards in our constitutional city, as it was toppled from its base.

"From the Gallery" has deliberately attempted to arouse some sign of life in our dormant Students' Union. All methods of artificial respiration have failed dismally. The Students' Union has been insulted, it has been bullied, it has been cajoled. The Students' Council has met similar fate. In the latter body some spark of life still glows, as it at least is active, it at least fights back. We must reluctantly conclude that our Students' Union is not only dormant, but dead. What other conclusion is it possible to reach when insults and threats are received without a murmur?

Our student government is in many ways a dictatorship. Council holds its meetings in semi-private. When some item of business is discussed that is desired to be kept private, the press is politely requested not to report the item. The budget is presented in open meeting, but that budget has been arrived at behind closed doors, and its acceptance is but a formality. Another open meeting is held in the spring when our Council emerges to the light of day to hand over the reins to another Council, which then retires into the shadows. Our constitution of some 20,000 high-sounding words is enforced by a committee of three, which meets in camera, gives no reasons for its decisions, from which appeal lies only to the Committee on Student Affairs, another body which meets in camera. Behind the scenes, performing the day to day functions of administration, is the Students' Union Accountant, the most important and most unobtrusive cog in our governmental machinery.

When the Engineers insulted the Meds' abilities as fighting men, or vice versa, we had in short order an entertaining and expensive brawl. Our athletic teams are always ready to do physical battle on the grid-iron, the rink or the basketball floor. Yet a series of cool, calculated insults to our intelligence meet with no response other than a shrug of the shoulder.

We do not question the right of the student body to submit to a dictatorship if that's what is wanted. On this campus we have a dictatorship operating under all the pomp and ceremony of a democratic constitution. Do you realize that? Do you object? Let's hear some response.

It is a platitude that people get the kind of government they deserve. We have a dictatorship. The apathy and indifference would indicate that is what we deserve. If that's what you want to be, apathetic and indifferent, then let's have a dictatorship; let's do away with our fine democratic constitution; let's turn our student government over to the Students' Union Accountant. If you want a democracy, let's put our intelligence to work, let's not continue to accept the privileges of democracy without attempting to shoulder its responsibilities.

Above all, let's decide: Dictatorship or Democracy.

UNIVERSITY FREEDOM

What responsibility have the students and faculty of a state university toward the government which supports them? That question is the most important

CASSEROLE



By Ozzy Buchanan

Neighbor Lady—Willie, I need a dozen eggs from the store. Do you suppose you could go for me?
Willie—No, but I heard Pa say that he could.

Young lady (just operated on for appendicitis)—Oh, doctor, will the scar show?
Doctor—Not if you're careful.

Bobby—Mother, is daddy a murderer?
Mother—Heavens, no! Why?
Bobby—I heard daddy talking to the hired man in the basement, and he said, "Let's kill the other two."

He—How did Dr. Smith make all his money?
She—Oh, in the stork market.

Lady—Doesn't that little boy swear terribly?
Urchin—Yes'm, he sure does. He doesn't put any expression into it at all.

"Where did you get the name 'Teddy' for your car?"
"There are no doors. You simply step-in."

We understand Jimmy Anderson got a very practical Xmas gift—a combination corkscrew and compass.

The doctor was questioning the new nurse about her patient.

"Have you kept a chart of his progress?"
"No," blushing she replied, "but I can show you my diary."

"I say, Joe, your girl looked quite tempting in that sort of Biblical gown she was wearing last night."

"What do you mean, Biblical gown?"
"Oh, you know. Sort of lo and behold."

"How's your girl getting along with her driving?"
"She took a turn for the worse last week."

Jim Francis—Look, here comes Anderson bringing home a Yule log.
Blades—Yule log, my eye. That's Casper.

He—I can't see what keeps you women from freezing.
She—You aren't supposed to.

And so for our parting titbit of news: Sitting Bull has a daughter—Sitting Pretty.

one now facing most of the Canadian universities.

If we were to draw a map of Canada showing to what degree free expression of opinion is permitted in the universities of each of the provinces after the fashion of Dean Ackerman's "free speech" map of the world, there would be few white spots anywhere in Canada and none in the West.

"What will the government think of this?" must be the first consideration of most of our university presidents when faced with a decision on any important matter of policy. Sorry second thoughts are such things as the intellectual welfare of the students and ideals of a university. Most of our presidents must—what is the phrase?—sit on the fence with their noses to the grindstone, their eyes on the ball, their heads in the clouds, an ear to the ground, and watch which way the cat is going to jump.

A few days ago Professor Harry Warren of the University of British Columbia condemned the existence of patronage methods in government affairs. Premier Pattullo immediately visited President Klink of the University and required him, whether he wanted to or not, to severely reprimand Dr. Warren.

Students at the University of New Brunswick investigated a miners' strike recently. In their opinion the miners were quite justified in striking for union recognition, and articles appeared in the undergraduate newspaper supporting them. However, political pressure was brought to bear on the President of the University, and he was forced to forbid publication of any more such articles.

An institution of higher education in which there is no freedom of speech cannot properly go by the name of university. How many universities have we in Canada?

LACK OF SUPPORT

THE wretched attendance at Wednesday's meeting of the Philosophical Society can only lend strength to the contention that University students are interested in nothing outside of their work and their amusements. Only fifty persons were at the meeting and less than half of these were students.

The paper presented by Mrs. Watt Wednesday evening was not only interesting to hear, but in addition opened up a valuable line of thought in relation to present-day problems. It is most unfortunate that more students do not take the opportunity afforded by these meetings to learn more about the vital issues before the world today.

FROM THE GALLERY

By "Jacey"

THE Debating Society of the University plays an important part in campus life. It gives the students an opportunity of hearing discussions on matters of national importance and on questions that are vital to present day civilization.

It provides speakers to oppose visiting teams, and what is more important, it sends teams to various points in the province, a practice that does much to combat the erroneous but prevalent idea that university students spend all their time wasting it. It is often on the performances of these speakers, representing the University, that the students as a whole are judged. If they do not make a good impression, especially when away, then the reputation of the University suffers. The question may well be asked as to whether or not the Debating Society this year is properly fulfilling its duties. In considering its record to date, the answer must be that it is not.

It is necessary, in judging the Debating Society, to consider what has been done in finding and training potential debaters. This year there are a sufficient number of veteran speakers, but it would be the rankest kind of folly not to prepare for their eventual departure by choosing likely novices who will be worthy of representing the University in a few years. In this matter, the Debating Society has failed badly and for no apparent reason.

The Public Speaking Club was formed for the purpose of training inexperienced speakers, but as far as the Debating Society is concerned it might not exist. It has received little or no publicity, its existence is hardly felt in the University, and it has been given no aid by the Debating Society, by whom it was originated last year. Furthermore, the executive of the Debating Society have given only one opportunity to would-be debaters to show their worth, and in this case only two days' notice was given. Of those who spoke, very

few, if any, who have not previously represented the University before, have been chosen for the provincial debates, preference in some cases having been given to students who have never exhibited their debating qualities and have not attended any of the society's meetings. The executive of the Debating Society apparently does not realize the importance of encouraging new speakers and providing every chance for them to get on the provincial teams.

It is a primary duty of the Debating Society to gain the interest and support of the students. If they cannot do this, then they are not worthy of their position.

INTEREST IN DEBATING is undoubtedly the most popular, yet this year so far there has been only one. Why, after one successful debate of this kind, no more have been held, is a question that is still to be answered. The publicity end of the Debating Society should be an important part of the club, if any interest is to be raised among the students. There should be someone on the executive who does no other job. The Debating Society is in no position to complain of a lack of interest among the students, for the fault is entirely their own.

INTERFACULTY debates should be one of the best means of training speakers and acquainting the students with current problems. If they are not as popular as they should be, it is because there is no definite schedule pre-arranged and no satisfactory method of choosing suitable topics. Various systems have been tried, and from the confusion it would seem that the executive of the Debating Society should be able to tell faculty debaters the exact dates of their debates and should give some advice in the choosing of topics. If the Debating Society does not show any interest in faculty debating, and if it arranges the debates inefficiently, then it cannot expect debating to be as successful as it should be.



By Our New York Correspondent

FRANK G. SWANSON

NEW YORK, Jan. 9.—Barring unforeseen accidents, there won't be a world war in 1938. This very cheering prediction was made a few nights ago by H. V. Kaltenborn, commentator of the Columbia Broadcasting System, and author of the recently published book, "Kaltenborn Edits the News," at a meeting of the Columbia University Institute of Arts and Sciences. One of the best informed men on international affairs in the United States, Mr. Kaltenborn is looking for increasing co-operation between the United States and Great Britain during the new year. Europe, although ripe for war than was the case a year ago, will not fight soon, he thinks. Hitler and Mussolini are too worried and have too many irons in the fire at the present moment to even think about such a course of action, Mr. Kaltenborn told his hearers.

A couple of evenings ago, the writer of this department heard Christopher Morley, critic, wit, novelist, and poet, pay glowing tribute to the memory of that great newspaperman, Don Marquis, who died three weeks ago after a lingering illness of two years. Mr. Marquis, who became famous throughout the English-speaking world for the creation of the characters of archy the cockroach and mehitabel the alley cat of questionable designs, wrote some of the most hauntingly beautiful poetry of any contemporary poet, interspersed between the doings of the Old Soak, Capt. Peter Fitzurse and Fothergill Finch, not to mention archy and mehitabel. It was in the columns of the New York Sun, under the title of the Sun Dial, a daily column, that Marquis did his greatest work.

During the last two years of his life, Marquis was blind, a helpless invalid, not able to speak to his former newspaper friends that came to see him from time to time. Literally, he was a living corpse. Christopher Morley recounted his first meeting with the creator of archy. It was just outside of New York's City Hall in City Hall Park. Don Marquis proposed to Christopher Morley that they collaborate on the writing of a novel, the idea to be sold that very day to any publisher who would give them a hearing. The fact of the matter was that both were broke, a state not uncommon to newspapermen. They ran for the nearest subway entrance to get uptown to a publisher's office, where they would be most likely to find a publisher that had not yet gone out to lunch. They succeeded in reaching the office of Doubleday, Doran and Company, and obtained an interview with Mr. Doran of the firm. On the way uptown they had hatched a plot for their story. Along

about 14th Street, said Christopher Morley, Don Marquis asked him what his favorite novel was, "Treasure Island," replied the astonished Mr. Morley. "Well," said Don Marquis, "we will write a second 'Treasure Island,' but with all girl characters in it!" That is exactly what happened, and they drew a two hundred dollar advance on the idea from the publishing firm.

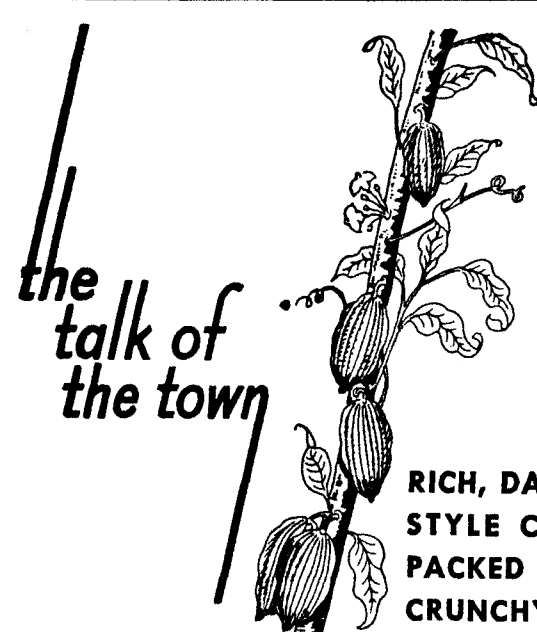
The book, by the way, was a flop. An easy going, care-free man, Don Marquis wrote, as has been said, some hauntingly beautiful poetry. Writing a poem to a lost love, he began:

"Only the dust is here, thy dust; But when chill May unclothes Her petals and is June, I feel A heartbeat shakes the roses."

Don Marquis may be dead, but words like these will continue to inspire men for years to come.

What do women talk about in hair dressers' shops? What goes on behind the closed doors of dress-fitters' parlors? What is the inside dope on the gossip afternoons bridge gatherings? Clara Boothe's clever play, "The Women," now in its second year on Broadway, tells all! To my embarrassment, I had always cherished a certain illusory respect for women as a class. Now all that is gone. Women have been revealed in their true colors. They turn out to be not the charming creatures that one sees walking down Fifth Avenue on a sunny afternoon, but a cold, calculating lot, with hearts not of gold, but of the most flinty kind of steel. It is all a bit discouraging. They bicker among themselves, they even fight! And I don't mean with words either. Why, the very spot where one of them placed a well-directed kick on another must be black and blue at this very moment. But apparently that is what the customers like and clamor for, because the play is now in its second year in New York, with other companies on the road.

There has been a distinct falling off in musicals on Broadway this year, and a corresponding increase in the more serious type of play. According to those who should know about such things, it is merely a reflection of the times. People are not as frolicsome as they used to be before the Great Depression (not the recession). Night clubs here think so, too. Last week the Hollywood Restaurant closed its doors following an almost total negation in patronage. The papers report there is some talk of bringing Marlene Dietrich (yes, that's the one) to New York for the main part in the Schubert musical, "By Candlelight," set for production in the spring.



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CORRESPONDENCE

Editor, The Gateway.

Dear Sir,—In the past it has been the custom of the graduating class to present to the University some gift which not only beautifies the campus, but serves some useful purpose for the future students within our halls. The time is fast approaching when some similar presentation should be chosen by the Class of '38.

It is with this in mind that I suggest the need of a fish pond, with or without fountain, on our campus. A fish pond, with or without fish, would serve to fulfill the requirements of such a graduating gift. It would beautify the campus for all time the defacing and deplorable of the buildings already erected, and would provide an ideal setting for the Medical-Engineering students' fracas (horrible word, isn't it?) which is fast becoming an annual formal.

If the financial difficulties presented to the Class of '38 by such an undertaking be too great, I am confident that the newly organized Medical-Engineering Students' Society would gladly help. I understand that they collect a fee of \$1.40 per year, all of which could be diverted to the cause.

With hope for a closer understanding between the men and the medicals, I am,

Sincerely,
DE LYLE BOESE.

Editor, The Gateway.

Dear Sir,—I read with a good deal of interest the article by one "Veritas" dealing with the Sino-Japanese conflict. So far as I can determine, "Veritas" is alarmed by the sympathy for China and the hostility towards Japan in Canada today. He considers, and probably with good reason, that an overt expression of these feelings, by means of a boycott or otherwise, might land this country in serious trouble. Accordingly he attempts to justify Japan's conduct. Apparently he does not feel equal to trying to deny that Japan in attacking China was guilty of a flagrant and wanton aggression. Instead he advances the proposition that Chinese civilization is overrated, that the Chinese have made a mess of running their own country, that they would be better off under foreign rule, and that therefore it is perfectly in order for Japan to overrun China, lay waste her cities, and slaughter her people. There is no point in discussing "Veritas'" blanket indictment of China and its people. It reveals more about "Veritas" than it does about China. Anyone who can dismiss an ancient subtle and highly refined civilization by remarking that it had developed no farther than

(Continued on Page 3)

THIS WEEK'S SPECIALS

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MEN GET MARRIED TOO

What do "Yuh" Mean, Only June Brides?

Mr. John Jones, son of Mr. and Mrs. Sam Jones, of Pleasant Villa, became the bridegroom of Miss Elizabeth Smith at high noon today. The ceremony took place at the home of the groom's parents and a full house was counted.

Mr. Jones was attended by Mr. Brown as groomsman. As the groom approached the altar, he was the cynosure of all eyes. Blushing prettily, he replied to the questions of the clergyman in low tones, but firm.

He was charmingly clad in a three-piece suit, consisting of coat, vest and pants. The coat, of dark material, was draped about his shoulders, and tastefully gathered under the arms. A pretty story was current among the wedding guests that the coat was the same worn by his father and grandfather on their wedding days. Mr. Jones does not deny the truth of the sentimental touch. The vest was sleeveless, and met in the front. It was gracefully fashioned with pockets and at the back held together with a strap and buckle. Conspicuous on the front of the vest was the groom's favorite piece of jewelry, a fraternity pin, and from the upper left hand pocket was suspended a large Ingersoll watch, the bride's gift to the groom, which flashed and gave the needed touch of brilliance to a costume in perfect taste and harmony.

The groom's pants were of dark worsted and were suspended from the waist, falling in a straight line almost to the floor. The severe simplicity of the garment was re-

lieved by the right pantalo which was caught up about four inches by a Boston garter worn underneath, revealing just the artistic glimpse of brown hosiery above the genuine leather shoes, laced with strings of the same color. The effect was rather chic.

Beneath the vest the groom wore blue galluses, attached fore and aft to the pants and passing in a graceful curve over each shoulder. This pretty and useful part of the costume would have passed unnoticed had not the groom muffed the ring when the groomsman passed it to him. When he stooped to recover the errant circlet, the delicate blue of the galluses was prettily revealed.

His neck was encircled with a collar characterized by a delicate pearl tint of old fashioned celluloid and around the collar a cravat was loosely knotted exposing a collar button of bright metal.

The cravat extended up and under the left ear with that studied carelessness which makes supreme artistry in dress.

Mr. Brown's costume was essentially like the groom's and as the two stood at the altar a hush of admiration enveloped the audience at the complete and wonderful harmony of the raiment. Actually you could hardly have told one from the other had it not been for a patch of court plaster worn by the groom over the nick in his chin made by a safety razor. Neither Mr. Jones nor Mr. Brown wore a hat at the ceremony.

As Miss Elizabeth Smith led the groom from the nuptials, it was noted that she wore the conventional veil and orange blossoms.—Reprinted.

We Give Up!

Compose Your Own Head, Please

BILGE

"Davis."—"Present."
"Dickson."—"Here, sir."
"Dobbey."—"Yes, sir."
"Dudley."—"Here."

Those seem to be the typical replies heard to the roll-call every day. If you don't believe me, stay awake some day and find it out for yourself, and while you're gone to the trouble of keeping those fast-dimming eyes of yours open, take advantage of the occasion and, take a squint at your class-room neighbors. The idea is this. Instead of wasting your time listening to a lecture, avail yourself of an opportunity to study human nature.

Take that fellow next to you, for instance. He is not timid; nor is he over-bold. He answers to his name with a common, everyday, almost lackadaisical, "yes sir!" His type is frequently seen on the campus, and is usually noted for just that quality of lackadaisicalness. Ten to one he is a pensive sort, slow to rise to the heights of love and equally slow to fall to the depths of dislike or hate. He probably stuffs his way along for the whole term with the I-don't-give-a-darn attitude, and makes his aspiring fellow men think that he is even too lazy to offer competition in the realm of final standing. But watch out for him; he's just the lad who will make five firsts.

And then there is the young lady to your left who emits a timid, squeaky "present" with the noise of a mouse. The lady's personality is in all probability a match for her voice—timid.

The next you hear is the very common "here sir." As a matter of fact, it's so common that to attempt to characterize the individual—or individuals—from whom it comes would be more than folly. It might even be suicide. But if you generalize you can't get in wrong, so all we will say is that these people are more than plentiful. They are the people who do a bit of everything and not much of anything; they follow the crowd, so to speak, or better still, they are the crowd.

You hear more than of these "here sirs," eight, nine, even ten in a row, and somebody then breaks the rare chain of continuity with a resounding "sir." But it's a welcome sound. What a treat to hear some dominating, fearless male answer the ringing call of attendance with something more than a feeble or careless utterance of any sort. This self-confidence is the essence of Varsity life—so think those who are blessed with the gift.

And just by way of a change, let's all answer, "Absent, sir."

DANDY PARTY HELD BY HOUSE ECCERS

Banquet and Dance

Breaking previous records for attendance, the Annual House Eccers Banquet and Dance took place in all its splendor on Tuesday night at the Corona Hotel.

Casting aside the traditional House Eccers of white smocks for flowing gowns of every style and hue, and leaving all thoughts of work and worry well tucked into a jar and left in the lab, approximately 100 girls attended the banquet. Miss Nova McCullough, of the City Gas Company, was the guest speaker, and in a most charming manner related the duties of one employed in Home Service. Several members of the club entertained the others with a humorous skit between courses.

At the approach of nine o'clock, anxious eyes were turned to the clock, and Miss Lois Boomer, president of the club, came to the rescue by announcing that if all members would adjourn to other parts of the hotel the tables would be cleared away and the room made ready for dancing.

Almost eighty girls hustled frantically to look their prettiest by the time the "one and only" arrived, and then dancing began. It mattered little then whether you got stepped on or pushed roughly about into odd pieces of furniture, and really, you should have seen the enthusiasm for that "heel and toe" polka.

From my files, cross-indexed under both "aquarium" and "gender," comes this little household hint on how to tell whether your goldfish is a boy or a girl: To the water in the goldfish bowl add one-half ounce of sulphuric acid. If he comes floating to the top, he is a boy; and if she comes floating to the top, she is a girl.—Exchange.

AGAINST PLANNING

By Arnold Plant, Professor of Commerce, University of London

I personally am opposed to planning, and that means both complete State planning, which has not yet come in this country, and also what I would call piecemeal planning industry by industry, which is coming back in this country and will do more and more, unless we take deliberate steps to stop the movement. The root objection I see in planning is that it always confers a privilege, a privilege a section of the population, and prevents the rest of us from co-operating freely and happily with each other. Take the piecemeal plans that we have already adopted here, for instance. They stop people from carrying parcels for each other in motor-cars, they stop them from growing potatoes for sale without paying a fine, they stop them from giving as much work to unemployed coalminers as they would like to do, unless, that is, they belong to the favored class on which various Acts of Parliament have conferred the privilege of doing these things. Some of the prohibitions here are very subtle. For instance, one may still produce milk, but only if one charges prices which are so high that the masses of the public simply cannot afford to drink much of it. And in the cotton industry today you may spin cotton, but you have to pay a fine into a fund for buying cotton machinery and for smashing it up. This is apparently planning. I call it favoritism. It is privilege. It is privilege of a kind which until quite recently Parliament has struggled for over 300 years to eliminate from our democratic country; and to my mind if we let this movement go on we shall reverse the whole trend of development which has been slowly producing in this country an economic system better fitted for a free people.

So that this planning, to my mind, threatens the emergence of the only true economic democracy. My contention is that the population of our country is still deplorably poor, far too poor for us to stop willing people from producing in order to give favored persons a monopoly of the right to supply essential food, clothing and services.

As I see it, there are two essential features about our economic system which have made in the past for the gradual reduction of poverty. Nowadays for some reason people hardly like to mention them, but to me they are essential safeguards against privilege. The first of them is competition, and the second the institution called private property. Now, why on earth should we be ashamed of competition? It is surely the most effective means of human co-operation. We rely on it constantly in our daily lives. If jobs are to be filled we try to insist on open competition; we say it prevents favoritism, it stops inefficiency. And when we have to buy goods we insist on competitive tenders; we compare prices and qualities as freely as we can. After all, we most of us have to cut our suit according to our cloth. When competitors are free to offer alternatives we are most likely to get what best fits our need and our purse. Of course, the competitors who are not successful feel they are wasting their time and money, as indeed they are, but it is not the competition which is wasteful. The competition simply reveals the waste of inefficiency. Competition is like cricket—the players who fail to get into the first eleven may feel they have wasted their time, but, after all, the competition to get in is the price that we pay for the best team. The community cannot know what suits it best and cannot get it unless it has power to reject inferior offers; and what planning does, by eliminating competition, or restricting it, is that it imposes inferior articles on the public. We need less planning and more competition.

The beginning of the new year a new team has meant, for most alert and serious-minded people, an examination of past achievements and a critical consideration of policies and aims for the coming months. Your executive has given considerable thought to those problems in connection with the club, and has been largely concerned about the effective functioning of the Christian Movement on our campus. Do we know what we stand for and are we living up to the standards and principles which we have accepted?

The executive is anxious to present to the entire local membership of the movement the program suggested for the spring term, which includes discussion along the lines that we, as Student Christians, are vitally interested in. Watch for announcement of a fireside next week. Be there, and let's get away to a clean start for 1938.

S.C.M. NOTES

TOBACCO TRIBULATIONS

To Margaret in sympathy, upon the occasion of the stealing of her tobacco by the dog while she slept in on New Year's Day. Apologies to R. Kipling's "If."

If you can puff, and not make puffs your master;
If you can smoke, and not make smoke your aim;
If you can stop inhaling, or puff faster,
And let your mental balance just the same;
If you can make one heap of your tobacco,
And see the dog purloin it from your bed;
And know that you may never get it back,
And yet not let it make you lose your head;
If you can lie in bed till nearly dinner,
And, waking, find your best tobacco gone,
And feel yourself becoming hourly thinner,
And still sleep on, and on, and on, and on;
If still, in spite of all, you keep unruffled,
And calmly search the house from end to end,
Though plagued by mocking laughter scarcely muffled,
In never-ending hunt for man's best friend;

If you can spend the weary day in hunting,
O'erturning sheets and pillows in despair;
And moaning, groaning, cursing, and wearing, grunting,
You still don't let it get into your hair;
If when the disappointing search is ended,
Deprived of soothing fumes, you still keep cool,
Alone in your bereavement, unbefriended,
And keep on searching like a bloody fool;
And if, in stern pursuance of your duty,

You never turn aside to wipe a dish;
Nor let the damage done unto your beauty
Dissuade you from fulfilment of your wish;
If you can be distracted by no pleasure,
Sustained the while by cheerful, tuneless hum,
Just wanting restoration of your treasure,
Determined that you never will succumb;
If you can keep a brave front to your neighbors,
Although consumed with inward woe and grief,
Continuing in never-ending labors,
Tuneless from his dread lair the lousy thief;
If you devote to searching every minute,
Until your brain is paralysed and numb,
You'll find tobacco bag, and all that's in it,
And what is more, my dear, you're going home.
By F. D. and K. M. SHELTON.

One of the Freshmen was bearing up rather nobly under a particularly weary C.O.T.C. drill when he very inadvertently passed by the captain without saluting.
"Say, buddy," said the captain, with characteristic sweetness, "do you see the uniform I'm wearing?"
"Yeh," said the rookie, looking enviously at the captain's almost immaculate uniform, "look at the damn thing they gave me."—Bean Pot.

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CO-EDIQUETTE

The Man in the Corner.

I shouldn't have come. Why must dear friends have cocktail parties on New Year's Day? And there's another turkey dinner tonight—I hate turkey! I want tomato juice and raw eggs. A small, skinny man at my elbow, offering caviar. Yes, I like caviar, nothing is so delicious. He's fairly glittering with conversation, he dislikes cocktails, but loves to watch the crowd—one of these bystanders. Here I am, soft-hearted, accepting warm ginger ale; I'd delight in ruining his opinion of me. (Oh well, this is my fourth visit, I must be careful.) Goodness, there's a nice man in the corner, but attached to a blonde. (The nice ones always are.) He looks bored, too. Hitched to humdrummy, that's what I am, even an Old Gold wouldn't help. I should have brought my knitting, or my pet turtle; perhaps I could dry some dishes; wonder if the hostess would mind if I played solitaire? What is this mummy doing now—more caviar? Heavens, I feel like a sturgeon. I want to go home. I want to rest by a fireside, forget food and celebrations. The blonde is leaving the Greek god in the corner. My little magpie is brimming with chatter—he's looking forward to this evening; a turkey, he adores turkey, he has been to five dinners, this is his sixth. I'm turning green, I know it, I rush to the buffet, I'm confronted by the nice man.

"Do you like turkey?" I gasp.
"No," he shouts, "and may I drive you somewhere, away from blondes who detest caviar and shrimps and who drink ginger ale?"
I dash out, with the man in the corner.

This Hair-do Business.

Sometimes we yearn for the good old days, when Edmonton wasn't even on a trap line. Our great-grandmother was so far West that when news finally arrived by grapevine or wagon, it didn't matter what Paris said—Paris had probably changed its mind again anyway. And the coiffure stayed, if Gramp approved.
Just when we have successfully imitated the style worn by King Wenelas' flunky, "they" decide that curls must go up. I suppose we'll hesitate till someone asks if we've been in the rain—then up we'll our locks, awaiting the next downward decree.

Were we delighted when Varsity won the Dramat Festival. And may the trip to Calgary be a "happy journey."

Speaking of plays, there are two shows on Broadway without any men in them—the other one is the Flea Circus.

The most important is The Women—written by Clare Brokaw of that well-established sex, and played by her girl friends. It shows how the gals tar each other with gossip and wipe it off with hypocrisy.

It shows how the ladies backlap each other to a white blister—how they two-time their absent boy friends, and how they drop tasty little suggestions that are corrosive canapés on the platter of jealousy and envy.

Advice to men is: Take the wife to The Women, but keep your mouth closed going home in the taxi.

On Beauty.

Health, harbinger of good looks. Walk, don't ride, when the weather permits. Nice to have a new bath mat, bubble-maker, dainty soaps and dusting powder among holiday acquisitions. For the Undergrad, part your hair Botiselli-wise down the centre and place a flower at each temple. And before you go, rub ankles and feet with eau de cologne—it keeps them cool for hours.

Among the recent publications, you should enjoy the sparkling biography Emil Ludwig has written about the Queen of the Nile, "Cleopatra." Working with comparatively little material, Ludwig brings to warm life the woman of "infinite variety" whose love for Caesar and Mark

Antony was guided by her ambition. "Cleopatra" has the absorbing quality of a novel, and is a notable addition to Ludwig's work in biography.

Don Marquis is dead. We heard with sorrow of the passing of the man who created such whimsical characters as archy, the philosophical cockroach, mehitabel the alley cat, the Old Soak, and the "Tablecloth Millionaire."

CORRESPONDENCE

(Continued from Page 2)

that, in short, Canadian "independence" was grisly farce. I can imagine the Foreign Minister explaining that those happy Canadians who had escaped the bombs and bullets of his countrymen would now experience for the first time the blessings of law and order and civilized rule. As a final word, I trust he would announce that a puppet state would be established at Edmonton, presided over by the illustrious "Veritas" as Minister of Propaganda and Public Excuses.

Yours truly,
STUART SHAW.

"I represent Mountain-Cheap Wool Company," began the snappy young salesman. "Would you be interested in coarse yarns?"

"Gosh, yes," breathed the gal, hopefully. "Tell me a couple."—Bored Walk.

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MUSIC HOUR

Sunday

University Broadcasting Studios, Sunday, January 16, 1938, 7:30 p.m.
1. "The Good-Humored Ladies," Ballet (Scarlati - Tommasini), London Philharmonic Orchestra, conducted by Eugene Goossens.
2. Concerto in E Minor (Mendelssohn), Fritz Kreisler and the Berlin State Opera Orchestra.
3. "Down in the Forest" (Ronald), Elisabeth Schumann, soprano.
4. "The Magis Flute" (Mozart), Emanuel List, bass.
5. Waltz No. 3 in A Minor, Waltz No. 5 in A Flat Major (Chopin), Alfred Cortot, pianist.

CORRECTION

"The Taming of the Shrew" will be presented by the Dramatic Society with Shakespeare's original lines and not with modern adaptations of his dialogue, as was stated in an earlier edition of The Gateway.

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Theatre Directory---

CAPITOL THEATRE, starting Saturday, Jan. 15—"Ebb Tide," starring Frances Farmer, Ray Milland and Oscar Homolka.
STRAND THEATRE, Sat., Mon., Tues., Jan. 15, 17, 18—Edward G. Robinson in "The Last Gangster."
EMPRESS THEATRE, Mon., Tues., Wed., Jan. 17, 18, 19—Irene Dunne and Cary Grant in "The Awful Truth."
PRINCESS THEATRE, Mon., Tues., Wed., Jan. 17, 18, 19—Jack Benny in "Artists and Models."
RIALTO THEATRE, Sat., Mon., Tues., Jan. 15 to 18—"Merry Go Round of 1938" with Alice Brady, Mischa Auer, Louise Fazenda.

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GATEWAY SPORT SECTION

Heavy Sport Program Set For Tomorrow Night

Golden Bear Pucksters Aim At Winning Sixth Straight At Expense Of League Leaders

GAINER'S CAPITALS RATED GOOD CHANCE TO UPSET COLLEGIANS

Haddad and Gore Seeking Place on Varsity Team

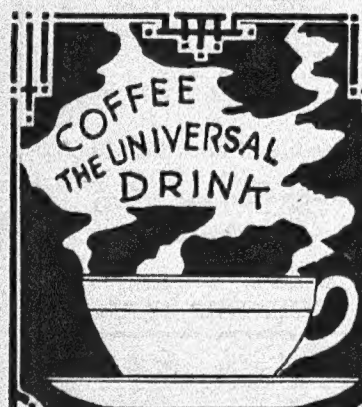
The unbeaten Golden Bears will be out to make it six straight on Saturday night when they lock horns

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PLAYS FOR CO-EDS



MARY FROST

ARTS, PHARM-DENT WIN TWO INTERFAC BASKETBALL TILTS

A startling upset occurred last Tuesday night in the basketball league, when the lowly Arts convincingly drubbed the league-leading Commerce 58-33. The Arts found the Pharm-Dents too deadly for them in the second game of the evening, and were beaten by a 32-24 score.

Commerce missed their effective guards, Meach and O'Meara, and the Arts forwards went practically unchecked to ring up large scores. The Arts team effectively combined fast breaks and long lob passes, together with close checking. For the losers, Pain did stellar work and scored 15 points, supported by Wallace with six. Kryskow, for the Arts, found the basket with deadly regularity during the first half of the game, and accounted for 26 points. Moore, the Arts captain, was unable to find the hoop during the first half, but a long shot sent him off to a flying start, and he amassed 18 points before the whistle blew.

Although the Arts tried hard to stage a rally during the game with the Pharm-Dents, the hard checking of Stokes and Fletcher proved too great a barrier. The game was fast and closely contested. Scoring on the Arts team was distributed evenly over the team, Hargrave being high man. For the Pharm-

Varsity Co-Eds Play Exhibition Game Saturday

Play Gradette Blues

THREE FRESHETTES IN
LINEUP

Varsity co-eds will meet a real test when they try conclusions with Clair Hollingsworth's Gradette Blues in an exhibition basketball game billed for 8:30 tomorrow night in Athabasca gym. With a number of stiff workouts under the watchful eye of Coach Jamieson behind them, a victory last term over the Wasps to bolster their confidence, and capably led by Captain Cathy Rose, the University can be counted on to provide many a warm moment for the strong-overtown hoop aggregation.

The co-ed team selected by Athletic Director Jamieson is for the most part made up of seasoned players who have played well for Varsity in past years. New material has been added, though, which is expected to give the Varsity girls sufficient power to make their presence felt in their league games. Three Freshettes have displayed talent which has elevated them into the ranks of the Varsity. They are Mark Hughes, Jean Robertson and Aida Crowder. All three will be sure to bend every effort toward making their debuts as bona fide members of the Varsity team a success.

Dents, Stokes and Johnson did most of the scoring.

The lineup:
Arts—Cosburn 8, Macklin, Johnson 4, Wood 2, Moore 18, Kryskow 26.

Commerce—Pain 15, Wallace 6, Bell 1, Cohen, Brown 4, Smith 7. Pharm-Dents—Stokes 12, England 6, Martin 5, Johnson 12, Palovsky, Fletcher.

Arts—Hargrave 7, Butterfield 4, Toogood 4, Campbell 2, McNaughton 2, Bicknell, Cohen 5.

GREEN & GOLD

By

Hugh R. McDonald

If the Bears claw their way to their sixth successive intermediate league victory on Saturday night, as they are expected to do, they will have established a winning streak long absent in Varsity hockey. For which reason it will be all the more welcome. Then all Varsity has to do is to extend aforesaid streak into the playoffs.

The Green and Gold team has a well-rounded roster of gifted performers. Their teamwork functions well on the attack, but though they have probably the toughest defence in the league, they do not seem to be able to keep their opponents' score down close enough to zero. It seems that once they get a lead attention to business relaxes a trifle, and the enemy are rewarded with a totally unearned goal. Such has been the case in a few instances at any rate.

The question is, "Have we a cheering section, or had we?" Apparently the latter part of the question is more to the point. Certainly the Varsity team has never been given any concerted support in the way of the Varsity yell. It might be well to give the boys some indication that the student body is wholeheartedly with them. Or are we?

This fall the Engineers walked away with the interfac rugby championship without the loss of a game. Later they ran in a slate of their own members in the class elections. Now they are in the process of annexing the interfac hockey championship. They have won five straight games, most of them in a thoroughly convincing manner.

Now, we have nothing against our Engineers personally. They are as fine a bunch of uncultured playboys as can be found anywhere. Primitive little rescals to be sure, but good as gold at heart.

The point is, however, that unless we want this to be known as

solely an Engineering craft school, the other faculties had better begin calling their stalwarts to the colors. First thing we know, these ruffians will be playing good basketball, a semi-refined game like basketball! Fancy that!

These interfac "A" league hockey games have their moments. Take the Arts-Ag-Com-Law vs. Med game 'tother night. The scoring was all done early, but it failed to dampen the fine spirit of the game. Sticks were high, knees and naughty words cropt in, and rules suffered a severe thumping.

The highlight of the battle occurred as Referee Cameron awarded the A-A-C-L a penalty shot after Meds were penalized and had sneaked a player back on unbeknownst. Now, there may be such a rule as this, but it's certainly not in hockey. Jack Talbot, who referees overtime, and should know better and does know better, took the shot regardless. Badger stopped it. A minute later the Meds were again penalized, and again simply exchanged players instead of retiring one. And again they were caught. And again Talbot unblushingly went to take the proffered shot. But apparently little "Chip" Chlypawka did not realize it was a gift shot and he bravely shoved a shoulder into Talbot's mid-section, which, if Talbot had not looked up, would have, as he expressed it, "parked him in the rafters." As "Chip" retreated to the sidelines, Talbot again circled and this time made the shot, which Badger kicked out.

Toward the game's end Wilson blundered over his feet in surprisingly rapid succession to go in and rap home a rebound for the tying goal. It was called back on grounds that Wilson had put up his tent in the crease and had been camping there when the puck arrived. What seemed so cruelly unjust in the decision was that it was Lloyd's first goal of the season, and he had really

PLAYS FOR BEARS



SAMMY MOSCOVITCH

MOONLIGHT HIKE IS TO BE HELD BY U. SKI CLUB

Members of the Varsity Ski Club enjoyed three beautiful ski films last Tuesday evening in the Medical building. Scenes of Norquay, Skoki, Sunshine and Assiniboine ski camps were shown, and gave the beginner a glimpse of the wonderful treat the Canadian Rockies have in store when he or she has learned to ski well enough to undertake these trips.

The first film was "Ski Time in the Rockies," which was followed by "The Dominion Ski Trials." The latter film featured jumping, cross-country and slalom racing, and showed some of the best men in America and Europe in action. The show was finally brought to a close with a very beautiful film entitled "Sunshine and Powder Snow," which pictured the marvellous skiing to be had at Sunshine Valley, which lies just out of Banff, and is within easy reach of most skiers.

Ralph Fisher, ski club president, announced that a moonlight ski hike will take place Saturday evening at 7:30 p.m., starting at Little Tuck, and those planning on taking this in are asked to bring a cup and a dime with them. The hike will be over easy terrain, so even if you have never skied before, beg, borrow or steal a pair and prepare to have a grand time.

At 2:30 Saturday Stan Ward, Varsity ski instructor, will give advanced ski lessons at the Varsity Hill, and at the same time and at the same place, on Sunday, lessons for beginners will be held. So all of you that would like to learn the correct way to ski, or would like to improve your style, turn up at the hill, which is situated just south of the residences. With this new fall of snow, the hill should be at its best.

exerted himself to be fully entitled to it.

Undoubtedly interfac hockey has something senior hockey never will have. We hope!

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Jake Jamieson Names Cagers To Face Redskins Tomorrow In Basketball League Opener

TWO FRESHMEN GAIN BERTHS ALONG WITH INTERFAC STARS AND VETERANS

"Fastest Team That Varsity Has Presented in Years," Says Manager Paddy Morris

Varsity's opening basketball game in the City League is billed for Saturday night at 7:30 in the upper gym, with playing Coach Hal Richard's Y.M.C.A. Redskins providing the opposition. The early hour is to enable students to adjourn to the rink to see the Golden Bears' unbeaten hockey squad cross sticks with Gainers' Capitals.

Included in the same league with Varsity and the Redskins is a team known as the Shamrocks, capabilities and ancestry unknown, and the Livewires, a young team coached by Brick Peebles, and who have a pre-Christmas exhibition triumph over Varsity to their credit. Hon. Solon Low is to see about donation of a cup to go to the league winners, who will represent northern Alberta in the provincial playdowns.

In the lineup released by Athletic Director Jake Jamieson, two freshmen will wear the colors of the Green and Gold, viz., Stan Cameron at centre and Jack Stokes, a forward. Interfac stars who have shown enough to warrant placing them on the seniors are Guy Moore, Bert Dobson and Dick Shillington. Veterans who have retained their positions are Jack Lees, George Walker, Guy Morton and Sammy Moscovitch.

According to Paddy Morris, senior basketball manager, this year's team will prove to be one of the fastest ever seen on a Varsity floor. They

ARTS LOSE ANOTHER

On Tuesday the Engineers, featuring Bud Chesney, defeated the Pharm-Dents 6-0 to give them their fifth straight victory of the season.

The game was extraordinarily clean for interfac. Bothwell, the only bad man of the day, was given two penalties.

Cameron turned in a nice job of refereeing.

break fast and make plays fast. If they meet another team which believes in a wide open type of play, some basketball of an exceptionally spectacular calibre will delight the fans.

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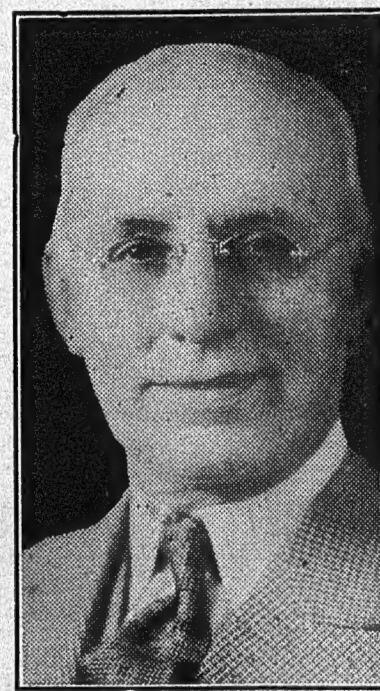
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